

TRIO.

Violine.

Fr. Kücken, Op. 76.

Allegro con brilo.

f *riten.* *a Tempo. 1* *p* *espressivo* *cresc. tr.* *dini.* *ff* *sf* *sf* *sf* *sf* *energico* *fp* *1* *mf* *fp* *2* *tr* *fpp* *8* *cresc. f* *ff* *poco agitato brillante* *p* *scherz* *mf* *tranquillamente* *sf* *sf* *sf* *sul G* *mf* *p* *dimin.* *1*

Violine.

espress.

f *sf* *sempre f*

f *f* *f* *f*

p *sul G* *f* *1*

p *espressivo* *f* *dim. dolce*

f *ff* *1.*

tr *2.* *sempre f*

sul G *marcato* *pizz.*

arco cresc. *f* *dim.* *f* *ff*

f *p* *sempre f*

ff *pizz.*

arco *f* *marcato* *f*

f *f* *f* *f* *f*

Violine.

3

The score consists of 12 staves of music for a violin. The key signature has one flat (B-flat). The piece includes various musical notations such as slurs, ties, trills, and triplets. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *sempre cresc.* (always crescendo), *animato* (lively), *con fuoco* (with fire), *Tempo I. tranquillamente* (moderate tempo, tranquilly), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *espress.* (expressive), *dolce* (sweetly), and *scherzando* (playfully). The score is divided into sections, with first and second endings marked with '1' and '2'. The final section is marked 'sul D' (on the D string) and 'dolce'.

cresc. *f* *p* *sempre cresc.* *f*

mf *p* *tr* *mf*

p *cresc.* *pp* *sfpp* *espress.*

p *cresc.* *mf* *tr* *6*

mf *tr* *tr*

animato *1* *con fuoco* *sf*

Tempo I. tranquillamente *sf* *mf scherzando*

1 *sf* *ff*

sf *sf* *sfpp*

dolce *sf* *sf*

sf *sf* *sf* *sf*

2 *sul D* *dolce* *1*

Scherzo.

Vivace.

305

Violine.

1 *f* *p dolce*

pizz. *cresc.* *arco*

ff *f* *dolce* *Fine.* *f* *con fuoco* 2

2 10 *dimin.* *tr.* 2

Trio. 1 2 3 *p* *mf* 2 3 *p* *mf*

p *mf* *cresc. f* *dimin.* *p* *dolce*

rit. **a Tempo.** *ff* *f*

ff 7 1

p *mf* *p* *mf*

p *cresc.* *f* 3 3 2 2 1 1 4 3 3 2 2 *p* *dol.*

rit. **a Tempo.** *marcata* *ff*

mf *sempre cresc.* *ff* *f* *p* *D.S. senza replica al Fine.*

Violine.

Andante sostenuto. 3

1 *p* *mf* *f* *p* *pizz.*

arco
dolce *mf*

cresc.

mf *f* *dolce* *f* *p* *dim.*

ff

ff

sempre f

f

fz *fz* *pp*

Violine.

7

1. 2. *Un poco ritenuto il Tempo.*

1 *grazioso*

cresc. *f* *dolce* *sfp* *f*

sul D *molto rit. a Tempo.* *dol.* *con espressione*

cantabile *mf* *pizz. arco* *f*

dim. *ff* *sul G*

sfp *dimin.* *1* *1* *pizz.*

2 *1 dolce* *1* *ritard.* *pp* *pizz.*

arco

Rondo.
Allegro non troppo.

12 *arco* *ff* *sf*

15 *sf* *pizz.* *sf* *sf* *tr* *tr*

1 *sf* *sf* *sf* *sf* *sf* *sf*

1 *sf* *sf* *sf* *sf* *p* *pp*

5 *pizz.* *mf cresc.* *f* *1*

Violine.

The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The second staff features a *p* (piano) dynamic marking. The third staff includes a *sempre cresc.* (sempre crescendo) instruction and a *ff* (fortissimo) dynamic marking. The fourth staff has a *f* (forte) dynamic marking. The fifth staff has a *cresc.* (crescendo) instruction. The sixth staff has a *tr* (trill) instruction. The seventh staff has a *espressivo* (espressivo) instruction. The eighth staff has a *cantabile* (cantabile) instruction. The ninth staff has a *dol.* (dolce) instruction. The tenth staff has a *sempre crescendo* instruction. The eleventh staff has a *f* (forte) dynamic marking. The twelfth staff has a *ff* (fortissimo) dynamic marking.

9

305

Violine.



Violin score for measures 1-10. The music is in G major (one sharp) and 4/4 time. The first five measures (measures 1-5) feature a series of chords, each marked with a '3' and an accent, indicating a triplet. The dynamics are *p*, *mf*, and *ff*. The next five measures (measures 6-10) consist of continuous sixteenth-note runs. Measure 6 includes a triplet of eighth notes. Measure 7 includes a triplet of sixteenth notes. Measure 8 includes a triplet of eighth notes. Measure 9 includes a triplet of sixteenth notes. Measure 10 includes a triplet of eighth notes. The dynamics are *espressivo* and *p*. The final five measures (measures 11-15) feature a series of chords, each marked with a '1' and an accent, indicating a first ending. The dynamics are *cantabile*, *dolce*, and *sempre crescendo*.

p *mf* *ff*

espressivo *p*

cantabile *dolce* *sempre crescendo*

Violine.

11

f *fff* *ff*

energico
sempre con forza

molto espressivo

cresc. *f* *p* *sempre*

crescendo *ff* *sempre con forza*

tr

